

Deron Nathaniel Williams

Curriculum Vitae

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EDUCATION

B.A. Film & Video Production, 2008
The Pennsylvania State University. University Park, PA, USA

B.A. English Literature, 2008
The Pennsylvania State University. University Park, PA, USA

M.F.A. Mass Communication and Media Arts, 2012
Southern Illinois University Carbondale. Carbondale, IL, USA

AWARDS & HONORS

2014
Best Experimental Film. Big Muddy Film Festival. *PROMO*.
Jury: Eliza Hittman, Julie Perini, Michael Robinson.

2009 – 2012
Full Graduate Fellowship in Mass Communication and Media Arts.
Southern Illinois University Carbondale. Carbondale, IL, USA.

EXHIBITIONS

2014
Chicago Filmmakers *Barriers To Entry* program at UIC Gallery 400.
PROMO; curated by JB Mabe

Antimatter [Media Art]. Victoria, BC, Canada.
PROMO; curated by Todd Earcett & Deborah de Boer

Winnipeg Underground Film Festival. Winnipeg, Canada.
Fibonacci For One

Experimental Film Festival Portland. Portland, OR.
Alphabet Magnets; curated by Hannah Piper Burns and Ben Popp

Little Scuzzy Film Festival. Carbondale, IL.
Fibonacci For One; curated by Carson Cates and Jordan Lopez

Odd and Ends Screening Series. Portland, OR.
Three Missed Connections; curated by Karl Lind

Slamdance On The Road Los Angeles. Los Angeles CA.
PROMO

Experiments In Cinema v9.72. Albuquerque, NM.
I Would Like It Very Much; curated by Bryan Konefsky

Big Muddy Film Festival. Carbondale, IL.
PROMO; curated by Nick Nylen, Cade Bursell, et al.

Slamdance Film Festival. Park City, UT.
LA Mime (as Digital Imaging Technician)

Artgrease Television From Squeaky Wheel. Buffalo NY.
I Would Like It Very Much

2013

Alternative Film/Video Festival. Belgrade, Serbia.
Five Windows In The Attic; curated by Bryan Konefsky

Echo Park Film Center. Los Angeles, CA.
PROMO

MTV.COM, Nerdist.com, &c.
Levels: Regret Music Video. (as Digital Imaging Technician)

Portland Underground Film Festival. Portland OR.
PROMO

Headwaters Theatre with Mandarose Premiere. Portland Oregon.
I Would Like It Very Much; curated by Gabe Van Lelyveld

Experimental Film Festival Portland. Portland OR.
I Would Like It Very Much; curated by Karl Lind

Experiments In Cinema v8.53. Albuquerque NM.
Five Windows In The Attic; curated by Bryan Konefsky

Little Scuzzy Film Festival. Carbondale IL.
PROMO & 434; curated by Carson Cates and Jordan Lopez

Strange Beauty Film Festival. Durham NC.
I Would Like It Very Much; curated by Joyce Ventimiglia and Jim Haverkamp

2012

Antimatter Film Festival. Victoria, BC, Canada.
American Discotheque Number One

Louisville International Film Festival. Louisville, KY.
Gravity (as Gaffer)

Echo Park Film Center. Los Angeles, CA.
Truck In Water; curated by Kate Lain

Cineflyer Winnipeg. Winnipeg Canada.
American Discotheque Number One;
curated by Joyce Ventimiglia and Jim Haverkamp

Experimental Film Festival Portland. Portland OR.
American Discotheque Number One;
curated by Hannah Piper Burns and Ben Popp

Milwaukee Underground Film Festival. Milwaukee WI.
American Discotheque Number One

Athens International Film + Video Festival. Athens OH.
Truck In Water

Experiments In Cinema v7.9. Albuquerque NM.
American Discotheque Number One; curated by Bryan Konefsky

Strange Beauty Film Festival. Durham NC.
American Discotheque Number One;
curated by Joyce Ventimiglia and Jim Haverkamp

8th Berlin International Director's Lounge. Berlin, DE.
We Want To Give You \$40 Ask Us How; curated by Klaus Eisenlohr

2011

Athens International Film+Video Festival. Athens OH.
Home Then Back Again

Flicker Spokane 9. Spokane WA.
Home Then Back Again

Experiments In Cinema v6.3. Albuquerque NM.
We Want To Give You \$40 Ask Us How; curated by Bryan Konefsky

2010

River's Edge International Film Festival. Paducah KY.
Sixty Six Summer Showboat

Flicker Spokane 8. Spokane WA.
Home Then Back Again

Miami Short Film Festival. Miami FL.
Maybe Pittsburgh (as Assistant Director)

Crossroads Film Festival. Jackson MS.
Maybe Pittsburgh (as Assistant Director)

2009

Rhode Island International Film Festival w/ subsequent theatrical release.
Another Harvest Moon (as Production Assistant)

Big Muddy Film Festival. Carbondale IL.
Maybe Pittsburgh (as Assistant Director)

DISTRIBUTION

Experiments In Cinema Institutional Collections:

v8.53 – *Five Windows In The Attic*
Savannah College of Art & Design, Jen Library
Emerson College, Iwaski Library

v7.9 – *American Discotheque Number One*
Savannah College of Art & Design, Jen Library

v6.3 – *We Want To Give You \$40 Ask Us How*
University of Texas at San Antonio, John Peace Library
Northwestern University Libraries
University of Cincinnati – Main Campus, Langsam Library
Savannah College of Art & Design, Jen Library
Bennington College, Edward Clark Crossett Library

WRITING ABOUT MY WORK

Senses of Cinema Film Journal World Poll 2012
American Discotheque Number One, included by JB Mabe

Strangely Beautiful, Beautifully Strange.
Durham Herald Sun. 2/11/2012.

Kudzu, Moonshine and More at the Strange Beauty Film Festival.
Independent Weekly. 2/15/2012.

CONFERENCE PRESENTATIONS

Visible Evidence Documentary Conference 18. New York, NY 2011.
I Forgot Who I Was Talking To For A Second: Existential Comedy In Dark Days and Songs From The Nickel.

PCA/ACA National Conference. Panel Chair. San Antonio, TX. 2011.
Aping Celebrity: Viacom's Corporate Self-Parody In VH1's Celebrity Rehab and MTV'S Warren The Ape.

Society for Cinema and Media Studies Conference. New Orleans, LA. 2011.
A Standup Guy: The Joke as Freudian Device In FX Networks' LOUIE

TEACHING EXPERIENCE

2011 – 2012

Graduate Instructor of Record, Cinema Production & Media Studies.
Department of Cinema and Photography. Southern Illinois University.

SP 12 / Alternative Digital Production (CP 470b)
FA 11 / Contemporary Comedy In Theory (CP 349)

2009-2010

Lab Instructor, Cinema Production. 2009 – 2010
Department of Cinema and Photography. Southern Illinois University.

SU 10 / Narrative Short Film Production (CP 470)
FA 09, SP 10 / Film Production I (CP 355)

CURATORIAL

2014

Slamdance Film Festival. Los Angeles, CA.
Experimental Shorts Competition Programming.

2013

Echo Park Film Center
Marvelous Movie Mondays. Los Angeles, CA.

Penn State University.
Blue & White Film Festival. Alumni judge.

2009 – 2012

Big Muddy Film Festival. Carbondale, IL.
Executive Co-Director and Programmer.

Film Fridays at the Varsity. Carbondale, IL.
Co-founder & Key Programmer.

ADMINISTRATION & MANAGEMENT

2013 – Present

Special Projects Manager.

Slamdance Film Festival & Studios. Los Angeles, CA.

2012

Darkroom Manager.

Department of Cinema & Photography, Southern Illinois University.

2010 - 2011

Equipment Manager.

Department of Cinema & Photography, Southern Illinois University.

TECHNICAL PROFICIENCIES

Image Production

HDSLR Cameras (Nikon, Canon)	SD Video Cameras (Sony, Panasonic)
Digital Cine Cameras (RedOne, Red Epic)	16mm Motion Picture Film Cameras (Aaton, Arri, Bolex, K3)
Location Data (P2 Cards, RedMag SSD)	35mm, Medium & Large Format Still Film Cameras (Hasselblad, Kiev, Mamiya, Toyo, etc.)
Location/Studio lighting (Arri, Mole-Richardson, Kino-flo)	Grip Equipment (Matthews, Kessler)

Sound Design

Location capture devices (tascam, marantz, Zoom)	Microphones (Sennheiser, RODE, Audio Technica, shure)
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Production Software

Adobe Premiere	Apple Final Cut Pro	Apple DVD Studio Pro
Adobe After Effects	Apple Color	Audacity
Adobe Media Encoder	Apple Compressor	MPEG Streamclip
Dragonframe Stop Motion	RedCine-X	Final Draft & Celtx

Digital Design

Adobe Photoshop	HTML/CSS text editors	PHP
Adobe Illustrator	(Fraise, Bluefish)	FTP (cyberduck, filezilla)
Adobe InDesign	HTML 5	
	Javascript	